

भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 30]

नई दिल्ली, शनिवार, जुलाई 23, 1966 (श्रावण 1, 1888)

No. 30]

NEW DELHI, SATURDAY, JULY 23, 1966 (SRAVANA 1, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायो द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Bombay, the 12th July 1966

SBS, No. 5482—In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of

the State Bank of Indore and with the approval of the Reserve Bank of India, have appointed Shri V. N. Nadkarni as the General Manager of the State Bank of Indore, for a period of three years, with effect from the 9th July 1966 vice Shri G. S. Srivastava.

N. RAMANAND RAO
Managing Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending
9th April, 1966

Instructions : B—Bombay ;
C—Calcutta ;
M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for exhibition restricted to adults, i.e. persons
who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/46338	The Call of the Snow (Colour) (English) (16 mm) (France).	290.00(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Bldg., Bombay-1.	French Ski School.	U 47418 4-4-66	—
B/46339	France Over Hill And Dale (Col.) (English) (16 mm) (France).	245.00(1)	Do.	Films Niepce	U 47419 4-4-66	—

1	2	3	4	5	6	7
B/46340	The Day's Work (Colour) (English) (16 mm) (France).	200·00(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veei Nariman Bldg., Bombay-1.	Robert Courtot	U 47420 4-4-66	—
B/46341	A Day In Algiers (Colour) (English) (16 mm) (France).	225·00(1)	Do.	Algerian Govt. General Jean Belanger.	U 47421 4-4-66	—
B/46342	Antoine Bourdelle (English) (16 mm) (France)	225·00(1)	Do.	A Doc Production (Andre Robert).	U 47422 4-4-66	—
B/46343	Profile Of Algeria (English) (16 mm) (France)	290·00(1)	Do	Jean Vidal-Tangent Films Inc.	U 47423 4-4-66	—
B/45884	Gunpoint (Colour) (English) (35 mm) (U.S.A.).	2396·26(9)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay.	U 47424 4-4-66	With triangle mark.
<p><i>Endorsement—</i> B/45884. Film—Gunpoint (English) (Col.). Original length—2410·36 m. U-Cert. No. 47424, dated 4-4-66.</p> <p><i>Delete—</i> Reel I (1a) (a) Shots showing the <i>modus operandi</i> of blowing up the train.—1·72m. (b) From Chad's talk to Nate, the words "What you are selling."—0·93 m.</p> <p><i>Reduce—</i> Reel IV (2b) Scene of fight with the Indians.—10·46 m. (Length retained—45·72 m.). Reel VI (3b) Shots of Cap being stampeded—0·99 m. (Length retained—nil). Length of deletions—14·10 m. Actual length of the film after the aforesaid deletions will be—2396·26 m.</p>						
B/45885	Trailer of "Gunpoint" (Col.) (English) (35 mm) (U.S.A.).	59·19(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay	U 47425 4-4-66	With triangle mark.
<p><i>Endorsement—</i> No. B/45885. Trailer of "Gunpoint" (English) (Colour). Original length—60·05 m. U-Cert. No. 47425, dated 4-4-66. Reduce shots of Cap being stampeded—0·86 m. (Completely deleted). Actual length of the trailer after the aforesaid deletion will be—59·19 m.</p>						
B/46460	Trailer of Himalay ki God men (Col.) (Hindi) (35 mm) (India).	115·82(2)	S. J. Bhatt, Shri Prakash Pictures, Kurla Rd., Andheri, Bombay-69AS.	Shankerbai J. Bhatt, Kurla Rd., Andheri, Bombay-69.	U 47426 4-4-66	—
B/46424	A Pleasant Trip (Col.) (35 mm) (India).	30·48(1)	National Advertising Service P. Ltd., Khorsheed Bldg., Sir P. M. Road, Bombay-1.	Kantilal Rathod, Akar, 89, B. Desai, Rd., Bombay-26.	U 47427 4-4-66	Valid for English & Hindi versions.
B/46220	Marketing Prescription Drugs (Col.) (English) (16 mm) (U.S.A.).	331·00(1)	Smith Kline & French (I) Ltd., 25/31, Rope Walk Lane, Bombay-1.	Smith Kline & French Lab. Ltd.	U 47428 4-4-66	—
B/46221	Seven Ages of Psychiatry (Col.) (English) (16 mm) (U.S.A.).	429·00(1)	Do.	Do.	U 47429 4-4-66	—
B/46222	Nitrofurans for the farmer (Col.) (English) (16 mm) (Britain).	99·00(1)	Do.	Do.	U 47430 4-4-66	—
B/46223	Chickens And Coliforms (Col.) (English) (16 mm) (U.K.).	153·00(1)	Do.	Do.	U 47431 4-4-66	—
B/46467	Indian News Review 913 (35 mm) (India).	300·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 47432 6-4-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu.
B/46511	Dancing Chappati (35 mm) (India).	50·00(1)	Do.	Do.	U 47433 6-4-66	Do.
B/46468	Border Road (35 mm) (India)	276·00(1)	Do.	Do.	U 47434 7-4-66	Do.
B/46462	Netaji Subhas Chandra Bose (Hindi) (35 mm) (India).	4114·67(16)	B. K. Adarsh, Manek Chambers, Lamington Road, Bombay-4.	B. K. Adarsh, Manek Chambers, Lamington Road, Bombay-4.	U 47435 7-4-66	With endorsement.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Endorsement—

B/46462
Film—Netaji Subhas Chandra Bose (Hindi)
Original length—4114·67 m.
U-Cert. No. 47435, dated 7-4-1966.
Alterations under Rule 34—

Deleted—

Reel III—The front and side views of Gandhiji.—3·96 m.
Reel XI—The following dialogue of Netaji with Hitler : “Apne hamare vedon puranon se bahut kuch liya hai, yehar tak ki aapka nishan swastik bhi apko Hindustan se hi mila hai.”—7·92 m.
Reel XII—The view of face of Gandhiji’s statue—2·52 m. (Replaced with approved shot—0·08 m.).

Reduced—

Reel VIII—The sequence of forceful feeding of Subhas Chandra Bose—4·57 m (Length retained—12 m)
Reel IX—Scene of torture of the boy and the girl by police.—4·88m. (Length retained—14m)
Length of deletions—23·85 m
Length of approved replacement—0·08 m
Actual length of the film after the aforesaid alterations will be—4090·90 m.

B/46494	Indian Refrigeration & Air Conditioning Equipment (English) (35 mm) (India).	304·80(1)	Arjun Jairamdas, 14, Tusukk Road, New Delhi.	Arjun, Jairamdas, 14, Tusukk Road, New Delhi.	U 47436 7-4-66	—
---------	--	-----------	--	---	----------------------	---

CALCUTTA

C/5302	Moner Moto (Bengali) (35 mm) (India).	106·68 (1)	Screen & Publicities, 6A, Saklat Place (5th Floor), Calcutta-13.	Screen & Publicities, 6A, Saklat Place (5th Floor), Calcutta-13.	U 43471 5-4-66	—
C/5303	Aapka Tassali (Hindi) (35 mm) (India)	106·68 (1)	Do	Do.	U 43472 5-4-66	—
C/5304	Monera Durey (Assamese) (35 mm) (India)	106·68 (1)	Do.	Do	U 43473 5-4-66	—
C/5293	Ka Sharathi (Partly Assamese and partly Khasi) (35 mm) (India).	2,934(11)	Kamrup Chitra, 77B, Golf Club Road, Calcutta-33.	Kamrup Chitra, 77B, Golf Club Road, Calcutta-33.	U 43474 5-4-66	—
C/5301	Yet One More Port to India’s National Assets—Paradeep Port Construction Story—Part I (English) (35 mm) (India).	914·40(3)	Ajanta Publications, Buxi Bazar, Cuttack-1.	Paradeep Port Project, Govt. of India, Bhubaneswar.	U 43475 7-4-66	—

Alteration of a Film under Rule 34

C/5242	Mantra (Coloured) (Hindi) (35 mm) (India)	4493·97(17)	Charu Chitra, 77, Dharantalla Street, Calcutta-13.	Charu Chitra, 77, Dharantalla Street, Calcutta-13.	U 43450 28-2-66	This certificate was endorsed on 7-4-66.
--------	---	-------------	--	--	-----------------------	--

Endorsement under Rule 34
Original length—4493·97 metres.
Approved voluntary deletions.
Reel No. 8—136·37 metres.
Reel No. 17—6·40 metres
Total voluntary deletions—144·77 metres.
Length of the film after approved voluntary deletions—4349·20 metres.

MADRAS

C/4670	‘Pakal Kinavu’ (Malayalam) (35 mm) (B & W) (India).	4173·33(15)	Kannamma Films, 35, Krishnabai St., Gokulam Colony, Madras-17.	Kannamma Films, 35, Krishnabai St., Gokulam Colony, Madras-17.	U 46707 4-4-66	With triangle mark
--------	---	-------------	--	--	----------------------	--------------------

Endorsement on Certificate No. 46707—U dated 4-4-66, issued to the film ‘Pakal Kinavu’ (Malayalam) 35 mm B & W
Length as in the application 4196·18 Metres.

					Metres
1.	Reel 4—Delete Babu’s sentence ‘I also want milk,’ and ‘Who is this Lolita?’ referring to Lakshmi ..				2·13
2.	Reel 5—Song ‘Pakal-ki-Kinavu’—Delete the kissing gesture of Babu and Malathu on the footsteps of the tank and while saying Ragam Talam Enilki Aryulla and their embracing closely on BGM ..				3·35
3.	Reel 6—Delete Babu pulling Lakshmi by her hand in Chandran’s house ..				0·61
4.	Reel 8—Reduce Malathu’s labour pains in the hospital bed while there for confinement ..				2·44
5.	Reel 8—Delete the sequence of a girl brought by a pimp in the hotel, being paid off by Babu ..				12·49
6.	Reel 13—Delete the two kissing gestures and close embrace of Babu and Shari on bed ..				1·83
7.	Reel 15—Dub the following dialogue for Babu—‘Malathu was my first wife’. (Sound only) ..				—
Total Length Excised ..					22·85

Actual length of the film after cuts will be—4173·33 Metres in 15 Reels

1	2	3	4	5	6	7
M-4085	'Rowdy' (Malayalam) (35 mm) (B&W) (India.)	3862.44 (14)	Tirumurugan Pictures, 6, First Link St., Mandavelipakkam, Madras-28.	Tirumurugan Pictures, 6, First Link St., Mandaveli- pakkam, Madras-28.	U 46708 6-4-66	With triangle mark.

Endorsement on Certificate No. 46708—U dated 6th April 1966, issued to the film 'Rowdy' (Malayalam) 36 mm. B&W.

Length as in the application—3907.84 Metres.

Cuts—

						Metres
1. Reel	3—Delete the picture insert of a dog before Paramu throws his knife at it	..	..	..	..	1.51
2. Reel	6—Delete on the BGM before the song begins, Devyani behind the curtain with parting of her breasts visible	..	..	..	..	1.41
3. Reel	6—Delete Ouseph's sentence to Paramu 'The first daughter is a Charakku'	..	..	..	..	0.61
4. Reel	7—In Pariasamy's hotel, delete the police enquiry about the complaint regarding Devyani's pregnancy and attempted abortion	..	..	..	..	1.83
5. Reel	10—Delete mid-close-shots of Devyani with her stomach prominent, in labour pains	..	..	..	..	4.37
6. Reel	11—Delete the entire sequence of Paramu pimping his wife and sister-in-law, to the hotel proprietor from Trivandrum, upto and including Devyani's sentence 'You have destroyed us, and now you want to sell me?'	..	..	..	..	41.75
Total Length of Cuts						50.58

Note.—Add a sequence in Pariasamy's house to show that Paramu married Devyani legitimately. Approved replacement will be—5.18 Metres.

Actual length of the film after cuts and approved replacement will be—3,862.44 Metres in 14 Reels.

M-4078	Sadhuramirandaal' (Tamil) (35 mm) (B&W) (India.)	3996.00(15)	Sree Venkateshwara Cinetone, Madras-10.	Sree Venkateshwara Cinetone, Madras-10.	U 46709 7-4-66	—
M-4081	'Periya Manithan' (Tamil) (35 mm) (B&W) (India.)	4108.70(15)	Saraswati Productions, 3rd Cross St., C.I.T. Colony, Madras-4	Saraswati Productions, 3rd Cross St., C.I.T. Colony, Madras-4.	U 46710 7-4-66	With triangle mark

Endorsement on Certificate No. 46710—U dated the 7th April 1966, issued to the film 'Periya Manithan' (Tamil). 35 mm B & W.

Length as in the application—4114.80 Metres

Cuts.

						Metres
1. Reel	3—Song 'Hullo My Sweety'—Delete all mid-close and close-up shots of one of the girls in transparent dress, revealing her undergarments. (Approved replacement—13.10)	..	..	..	..	13.10
2. Reel	11—Delete the dancer in the hotel with suggestive tight and slit garment, including her jerking her busts, and the shot of her skirt flying up exposing her undergarment while dancing on the table. (Approved replacement—6.40)	..	..	..	..	6.40
3. Reel	14—Reduce the scenes (a) suggesting Selvam's plan to kill his wife and commit suicide (Pointing the knife at his wife's neck, putting his neck in the rope for hanging, raising a crowbar at his wife), and (b) his trying to force the poisoned milk into Ravi's mouth	..	..	..	..	3.65
4. Reel	15—In the court-scene, reduce Murthy trying to force milk into Ravi's mouth	..	..	..	..	7.44
Total Length of Cuts						27.59

Actual length of the film after the cuts and approved replacements will be—4108.70 Metres in 15 Reels.

M-4083	Vasantholsavam' (Eastmancolour) (Malayalam) (35 mm) (India.)	70.96(1)	Shri M. S. Rajappan, Movie International, Mysore.	Shri M. S. Rajappan, Movie International, Mysore.	U 46711 7-4-66	—
M-4084	'Javaji' (Eastmancolour) (Hindi) (35 mm) (India.)	38.10 (1)	Do.	Do.	U 46712	—

B. P. BHATTI,
Chairman,
Central Board of Film Censors.

THE INSTITUTE OF COST AND WORKS
ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta-16, the 15th July 1966

No. 11-CWR(2)/66—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the

Certificate of Practice granted to Shri K. N. Parthasarathy of 35, Chengalvarayan Mudali Street, Triplicane, Madras-5, Membership Number 787, shall stand cancelled for the period from 22nd June 1966 to 30th June 1966.

S. N. GHOSE
Secretary